ædvænst fənɑlədʒi sɪləbəs

LING 401, Fall 2010

1. Basic Information

instructor: Melissa Frazier
office: 332 GFS
office hours: Tu 11-12, W 1-2, and by appointment
email: mfrazier@usc.edu

class time and place: WF 10:00 – 11:20, GFS 113

required text: McCarthy, John. *Doing Optimality Theory*. Wiley-Blackwell.
supplemental text: Hayes, Bruce. *Introductory Phonology*. Wiley-Blackwell.
Other readings are available through course reserves or on blackboard.

prerequisite: Ling 301

2. Course Overview

If you are in this class, you already know a lot about phonology. You know things like what a phoneme is and what a minimal pair is, how to write a phonological rule, and how to describe speech sounds phonetically.

The goal of this course is to build on your understanding of phonology so that you can *do* phonology. In this class you will look at and analyze phonological data from a variety of languages. We will focus on two areas of phonological theory: the representation of suprasegmental structure and the use of constraint-based (instead of rule-based) phonology. Along the way you will develop the skills necessary to read and think critically about contemporary ideas in the field of phonology. By the end of the course you will have put together a final research project that will apply what you have learned about phonological theory to the data of your choosing.

3. Course Requirements

components of final grade:
participation and attendance	10%
homework	55%
in-class exam	15%
final project	30%

participation and attendance
You are expected to come to class and participate in class discussion every day. If you cannot make it to class for a legitimate reason, you should email me at your earliest convenience. Points will be deducted from your participation grade for multiple unexcused absences, for excessive tardiness, for severe lack of participation, and/or for consistent disruption of class.

homework
Homework assignments will be given about every two weeks and will be available on blackboard about one week before they are due. Your homework may be typed or hand-written as long as it is **neat, legible, and well-organized**. Multiple pages must be stapled together. When possible, please print on both sides of the paper. Homework may not be emailed unless you get advance permission from me. Homework assignments

will be graded on a 10 pt scale.

lateness policy: Homework is always due at the **beginning** of class (see schedule). Homework that is turned in after the end of class will be penalized as follows:

> turned in by 5pm on the day of class: 2 point deduction
> turned in within 48 hours: half credit
> after 48 hours: no credit

If you know you will be absent on the day a written assignment is due, you can get full credit for the assignment by turning it in **early**. If an unexpected emergency keeps you from turning in homework on time, please notify me as soon as you can and we will discuss the matter.

collaboration policy: You are encouraged to discuss the homework problems with your classmates. Please remember that you are required to cite all sources used, which includes your classmates. Furthermore, **you must always write up your homework alone**. Failure to cite who you worked with and/or turning in identical or near identical homework assignments constitute plagiarism and will be treated as such.

in-class exam
One exam will be given during class time (see schedule), which will cover features, prosodic structure, and Optimality Theory. A study guide will be available about one week before the exam.

final project
Each student will develop a final project on a topic of their choosing. You should plan to meet with me as you get ideas for what to do with your project. A one-page summary for your project topic is due on Nov. 3. Each student will give an in-class presentation in addition to writing a paper. The presentation is worth 5% of your final grade and the paper is worth 25% (=30% total). More information will be given about this project as the course progresses.

4. Additional Information

students with disabilities
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP when adequate documentation is filed. Please be sure the letter is delivered to the instructor as early in the semester as possible. DSP is open Monday-Friday, 8:30 a.m.-5:00 p.m. The office is in Student Union 301 and their phone number is (213) 740-0776.

academic integrity
Academic dishonesty is not tolerated at USC. Any violations of the school's academic integrity policy (see http://www.usc.edu/student-affairs/SJACS/forms/tio.pdf) will be treated seriously. Violators can face a variety of sanctions, ranging from zero credit for the work in question to expulsion from the university. If you have any questions about what constitutes plagiarism or cheating, you should see me.

5. Course Schedule

All readings should be completed by date listed. Readings in parentheses are optional. Written assignments are due on date listed. TBA days will be filled with specific topics depending on student interest – please let me know if you have any suggestions! This schedule is subject to change.

day			general topic	assignment	reading
Wed	Aug	25	introduction		
Fri	Aug	27	features		Hall 2007, (Clements 1985)
Wed	Sept	1			
Fri	Sept	3			Blevins 1995, (H ch. 13)
Wed	Sept	8		HW1	
Fri	Sept	10	prosodic		Hayes 1995 ch. 3, (H ch. 14)
Wed	Sept	15	structure		
Fri	Sept	17			Broselow 1995, (H ch. 15)
Wed	Sept	22		HW2	
Fri	Sept	24			M ch. 1
Wed	Sept	29			
Fri	Oct	1			M ch. 4
Wed	Oct	6	Optimality	HW3	
Fri	Oct	8	Theory		M ch. 5
Wed	Oct	13			Lin 1997
Fri	Oct	15			M ch. 2
Wed	Oct	20		HW4	M ch. 3
Fri	Oct	22			
Wed	Oct	27	*exam*		
Fri	Oct	29			O'Grady et al. 2005 ch. 4
Wed	Nov	3		HW5/project topic	Yu 2007 ch. 2
Fri	Nov	5	prosodic		
Wed	Nov	10	morphology		Rubino 2005
Fri	Nov	12			
Wed	Nov	17		HW6	Zuraw 2002
Fri	Nov	19	TBA		
Wed	Nov	24			
Fri	Nov	26	*no class*		
Wed	Dec	1	presentations		
Fri	Dec	3			
Mon	Dec	14	final papers due by 11 am		

M = McCarthy, *Doing Optimality Theory*
H = Hayes, *Introductory Phonology*

Bibliography
Blevins, Juliette. 1995. The Syllable in Phonological Theory. In John A. Goldsmith (ed.), *The Handbook of Phonological Theory*, 206-244. Cambridge, MA: Blackwell.
Broselow, Ellen. 1995. Skeletal Positions and Moras. In John A. Goldsmith (ed.), *The Handbook of Phonological Theory*, 175-205. Cambridge, MA: Blackwell.
Clements, G. N. 1985. The Geometry of Phonological Features. *Phonology Yearbook* 2: 225-252.
Lin, Yen-Hwei. 1997. Syllabic and Moraic Structures in Piro. *Phonology* 14: 403-436.
Hall, T.A. 2007. Segmental Features. In Paul de Lacy (ed.), *The Cambridge Handbook of Phonology*, 311-334. Cambridge, Cambridge University Press.

Hayes, Bruce. 1995. *Metrical Stress Theory*. Chicago: University of Chicago Press.

O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller (eds.). 2005. *Contemporary Linguistics*, 5th ed. New York: Bedford/St. Martin's.

Rubino, Carl. 2005. Reduplication: Form, function and distribution. In Bernhard Hurch (ed.) *Studies on Reduplication*, 11-30. Berlin, Mouton de Gruyter.

Yu, Alan. 2007. *A Natural History of Infixation*. Oxford, Oxford University Press.

Zuraw, Kie. 2002. Vowel Reduction in Palauan Reduplicants. *Proceedings of AFLA 8: The Eighth Meeting of the Austronesian Formal Linguistics Association. MIT Working Papers in Linguistics* 44, 385-398.